

Curso Técnica de Guitarra Flamenca 1

Módulo 2.- Ejercicios de Estudio

www.aprendeguitarra.es

Ejercicio 10.- Ligados

Standard tuning

♩ = 90

TODO CON PULGAR HASTA LA PRIMERA CUERDA

n.guit.

1 $\overbrace{1-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 2 $\overbrace{3-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 3 $\overbrace{3-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$

TAB: 1-0 1-2 1-2 3-2 3-4 3-4 1-0 1-2

4 $\overbrace{4-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 5 $\overbrace{5-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 6 $\overbrace{6-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$

TAB: 2-1 2-3 2-3 4-3 4 1-0 1-2 1-2 3-2 3 4-3 4 1-0 1-2 1-2

EJECUTAR CON PICADO (i,m)

7 $\overbrace{7-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 8 $\overbrace{8-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 9 $\overbrace{9-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$

TAB: 3-2 3-4 3-4 1-0 1-2 1-2 3-2 3-4 3-4 4-3 4-3 2-3 2-1 2-3

10 $\overbrace{10-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 11 $\overbrace{11-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 12 $\overbrace{12-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$

TAB: 1-0 1-4 3-4 3-2 3-2 1-2 1-0 1-4 3-4 3-2 3-2 1-2 1-0 1-4

13 $\overbrace{13-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 14 $\overbrace{14-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$ 15 $\overbrace{15-3}$ $\overbrace{3-3}$ $\overbrace{3-3}$

TAB: 4-3 4-3 2-3 2-1 2-1 0-1 4-3 4-3 2-3 2-1 2-1 0-1 4-3 4-3

Musical notation for guitar, consisting of a treble clef staff and a tablature staff. The treble staff shows a melody starting at measure 16 and ending at measure 17. The melody consists of three measures of eighth notes, each with a triplet bracket above it, followed by a final measure with a whole note chord. The tablature staff shows the corresponding fret numbers for each note: 3-2-3-2-1-2-1-0-1 in the first measure, and 0 in the second measure.

16 3 3 3 17

T
A
B

3-2-3-2-1-2-1-0-1 0